NEWS LETTER

January 21-28, 1985
Lisa Petti, Editor
Extension 390
Office T633

CHANGE IN SCHEDULE--In order to accomadate more people the newsletter will now be soming out on Mondays instead of Fridays. If you have any information or event that you want printed, it should be on my desk by Thursday of the previous week.

Thank You,
Lisa Petti

I.D. UPDATE--College I.D. cards will be updated during the weeks of January 21-25. and January 28-February 1. The time schedule each day will be 8:00am-5:00. The location will be Security Headquarters in the gym building. If per chance a few persons are unable to come during theassigned time please call the headquarters for an appointment to meet at your convenience. Handicapped persons please call headquarters and ew will arrange for a time to produce you I.D.'s in an area adjacent to the Tower Cafeteria.

Thank YOu,
Joe Masiello

APARTMENTS--If you are looking for roommates for your apartment, looking for someone to get an apartment with, or looking to sub-let your apartment please post it with the Housing Office T633. There are many Mass Art Students searching for places to live.

LOST AND FOUND--If you lost a book-I found it-if it's the right book! Call 321-6458.

OPEN TO THE PUBLIC--Meeting of the Board of Trustees, Feb. 4, at 3:00. on the 11th floor of the Tower Building. Get Involved!!!!Remember the 5-Year Plan???!!!

FINANCIAL AID FORMS FOR 1985/86 ARE AVAILABLE IN THE FINANCIAL AID OFFICE T637.

THERE WILL BE AN ALL COLLEGE ASSEMBLY ON JAN. 29th IN THE MAIN GYM. FOR ALL STUDENTS, STAFF AND FACULTY.
PLEASE BE THERE!!!!

PRO-ARTS CONSORTIUM COURSE DESCRIPTION--PERSPECTIVES ON BOSTON'S ART AND CULTURE SCENE, Coordinator:Leonidas A. Nickole, Professor, Emerson College, The class is 14 weeks, 3 credits, Tuesdays 4-7pm. at Emerson College , Rm A08 Emerson College Humanities, 303 Perkeley St. Corner of Beacon. A unique inter-institutional seminar designed to explore and familiarize students with Boston's culture and art scene through a combination of activities centering around the presentations of artist/faculty from the Consortium of Professional Arts Institutions in Boston's Fenway ares. The seminar will consist of lectures and presentations by the artist/faculty, attendance at exhibits, concerts, and theatrical performances (including film, dance, and plays) as well as discussion of selected readings- all organized to help the student to better understand the art and culture scene of Boston and how it relates to other major cultural centers.

In addition to the lecture/presentation, each of the visiting artist/faculty representing the fields of music, dedign, film, architecture, theatre, dance, painting, etc., will address a set of questions to further develop his/her topic.

As part of the course, each student will be required to complete a class project (individually or in collaboration) pertaining to the topics of the seminar.

This format, supoorted by selected readings and documents, serves to develop an overview of every aspect of the contemporary arts in Boston.
The course begins Tuesday, Jan. 22, Make cross registration material to Emerson Registrar on Monday, Jan. 21.

WE NEED YOU!!!--Eventworks is now conducting an open call for assistance from the local art community, volunteers are needed for all areas of the production. If you are interested in helping create the ideal environment for artmaking and have skills in -- public relations, arts administration, graphic design, creative catering and or technical aspirations in light, sound, vid, photo, construction well...we need it bad. Call Max at 731-2040.

ULTIMATE FRISBEE!!--Opento all Mass Art students-- ultimate frisbee is a non-contact, passing game with lots of fast-paced running involved. We will play in the gym until warm weather in the spring. Come down and toss it around every Sunday 11am-1pm at the Main Gym. More info, Call Mark 524-6919. All you need is sneakers!!

DESIGN RESEARCH UNIT--The D.R.U., a student-run, self-sufficient sedign firm, is currently expanding their staff. Qualified sophomore and junior design students may sign up for the portfolio reviews on the fourth floor. Reviews will be conducted Wednesday Evening, January 23rd. Joining the D.R.U. entitles one to 3 credits (Independent Study) and the financial and educational gains of working with a design firm. If interested and you would like more info, feel free to stop in at our office (11th floor) or call us at 232-1492.

SCHOOL VOLUNTEERS FOR BOSTON--is looking for volunteers to work in the Boston Public Schools. Four opportunities are: (1) a demonstration of life drawing at the Timilty Middle School in Roxbury. (2) Drawing and sketching with a 5th grade class at the Holland School in Dorchester. (3) A 4th grade class at the Perkins School in South Boston needs help with any type of art lessons. (4) A chance to show your work, present your views, and encourage students at the Wilson Middle School in Dorchester.
School volunteers only ask an hour or two a week of you time and are particularly interested in assistance with art due to the cut backs in the citys art programs. Call Patty Phelan at 451-6145.

EXHIBITION POSSIBILITIES:

Spectrum, the organized group of third world students of Mass. Art is holding an exhibit of student work. In order to submit your work, please bring it to the student services office, T636, Mon-Fri, 9-5 by Jan. 31 to be juried.

The Utopian View, all students and media, deadling Jan. 30, Juried selection for details see your department Chairs or Roy Brown. Exhibition will take place March 7-16, North Gallery, North Building. Sponsored by the Critical Studies Department.

The MBTA is looking for work for their Railroads Operation Office by students and faculty. They have a large reception and office area crying out for artwork. For further information call Linda Shipp-King at 722-3449 x 3433.

At Skardis Medical Associates in Brookline they have 10 rooms and are looking for work to exhibit in them. The offices are watched during the day and secured at night. For further info call Amanda at 232-8585.

"Women View the Male Nude", an exhibition scheduled for 1985 Fall. If you wish to be considered for this show, send slides and resume, along with a SASE to Irene Preveden, 346 East 84 St., NY,NY 10028. (212) 535-0209.

The Exhibition Program at Mass Art is requesting proposals for Exhibttions in the North Hall and Thompson Galleries for the 1985/86 school Year. Proposals are being accepted from all interested parties, students, faculty, artists, non-students, for all types of exhibits (limited only by your imagination!) The Program is also soliciting ideas for visiting artists from in and outside of Mass. to give lectures and workshops. These suggestions, along with lists of artists you would like to see have shows at Mass Art, may be submitted informally to the Exhibitions Office for consideration. For details how to submit see Student Services Office. T633.

COMPETITIONS

Kiddie Products Inc. is sponsoring a Design competition, cash prizes will be awarded. The deadline is Feb. 28, 1985. Pick up entry forms in the Job Placement office or in the Design Secretary's Office.

Marblehead Festival of Arts 1985. All residents of the Northshore are welcome to enter. First prize will be $75.00. See T633 for details

NEWS FROM THE SCULPTURE DEPT--George greenamyer, Professor of Sculpture has: installed a major commision in Miami Florida for the Metro systems southern most terminal. The piece was ten tons, 50'L x 16'H x 2'W, and made of welded steel. He also landed an important commission for the 1% Law Capital Projects in Anchorage Alaska. The work is for a new skating rink and he landed a commission for the 1% law in Baltimore, Maryland, the works is for a new firehouse.

George also had great success with the irst ite public ice sculpture "Peterbilt Truck". 25 tons, 26'L x 14'H x 8'W. Ten men in tuxedos, five chain saws, received national media attention in television and heavy regional press.

Currently George is showing at the Harbor Gallery at University of UMass in Dorchester. International Sculpture Racing Society.

HAPPENINGS & MEETINGS CALENDAR

MONDAY, JAN. 21:

GRADUATE COUNCIL MEETING--12:15, L100.

BOSTON PUBLIC LIBRARY--Copley Sq. Rabb Lecture Hall, 6:30, Free Admission. HAMLET, 152 Min. b/w, 1950. Winner of 5 Academy Awards. Sir Laurence Olivier produced, directed, and Starred in the production.

NEWTON ARTS CENTER--61 Washington Park, Newtonville, 964-3424. Through Jan. 30. ASIA YOU/ASIA US sponsored by the Newton Human Rights Commission, an exhibition of Asian Art, Music, Dance, Poetry at the Center. Works by 9 artists will be on display.

TUESDAY, JAN. 22:

THOMPSON GALLERY--Mass Art Longwood building. Paintings and Sculpture by Mass Art faculty member Dean Nimmer. Opening Reception 5-7pm.

ACADEMIC POLICIES COMMITTEE--12:30, T536.

MASS ART CONCERNED STUDENTS--the people who brought you the " "Great Fall 84 Postcard Mailing" are back and are still Rippin Mad. Come to the Meeting at noon in the Visitors Lounge on the third floor of the Tower building.

ACADEMIC AFFAIRS AND CHAIRS MEETING--11th floor.

MASS ART ASIAN MEDIA & PERFORMING ARTS SERIES--and the Hollins College Dept. of Theater Arts invite you to a reception for Mrs. Paula Levine and Mr. Haruki Fujimoto following Ms. Lewines Lecture, "The Dance Of Thailand" at 8pm in the Auditorium of the Tower. The reception will be later on the 11th floor. RSVP. 232-1555, x355.

WEDNESDAY, JAN. 23:

MUSEUM OF FINE ARTS--Huntington Ave. Boston--Lecture-"The Dealers Eye" Andre Emmerich. Mr. Emmerich represents Sam Francis, Helen Frankenthaler, David Hockney, and Kenneth Noland. In the Remis Auditorium. $5.50 for students and members, $6.50 for others.The Lecture is at 6:30.

ART DIRECTORS CLUB OF BOSTON--will host a presentation by the Master of publication redesign- Walter Bernard-Wed Jan. 23at the Westin Hotel, Copley Place, Boston. Mr. Bernard has provided handsome new formats for such distinguished publicat tions as Fortune, Tiem and the Atlantis Monthly, and is cur-reatly redesigning the Washington Post.

The reception begins at 5:30 followed bythe presentation at 6:30 pm. Tickets are $10.00 for ADCB members, $15.00 for non-members, and $5.00 for students for the presentation only. Reservations must be made by calling the club at 536-8999.

THURSDAY, JAN. 24:

STUDENT GOVERNMENT ASSOCIATION--12:15, T659.

CURRICULUM COMMITTEE MEETING--12:15, T536.

BASKETBALL GAME--The Easelmen vs. Daniel Webster, 7pm, Gym.

MUSEUM OF FINE ARTS--Film, Mikio Naruse, Three Sisters with Maiden Hearts (1935) 75 Min. $250 and $3.00 Remis Auditorium. 5:30pm. Film, Mikio Naruse, Nightly Dreams (1933) 65 min. "Elunky, Work Hard!" (1931) 28 min. $2.50 & $3.00. Remis Auditorium at 8:00.

FRIDAY, JAN. 25:

MUSEUM OF FINE ARTS--Film, 5:30, Mikio Naruse,"Tsuruhachi and Tsurujiro" (1938) 89 min. $2.50 & $3.00 Remis Aud. 8:00 8:00, Film, Mikio Naruse, "The Whole Family Works" 65 min.& Hideko, The Bus Conductor" (1941), 60 min. $2.50 & 3.00. Remis Auditorium.

SACK IN COPLEY PLACE--Benefit Showing of "Guatemala-The Day The Mountains Trembled"for Central America Solidarity.Action 8:00pm.

SUNDAY, JAN. 27:

MUSEUM OF FINE ARTS--Gallery Talk, at 2pm-Paintings from the Permanent Collection, David Stewart, Information Center. 3pm-Lecture-Art and Religion in Chinese History; Micheal Sullivan, Christensen Professor of Oriental Art, Stanford University, Free Tickets are required and are available at the box office one hour before program .. There is limited seating in the Seminar Room.

TUESDAY, JAN. 29: LONG RANGE PLANNING COMMITTEE--10-12, L400A

STUDENT AFFAIRS COMMITTEE--12:30, T636.

ALL COLLEGE ASSEMBLY--12:00, the main gym.

THE GLASS WORKSHOP--New Yowk Experimental Glass Workshop Inc. 142 Mulbery St. New York, NY 10013. Hours: T-F. 11-6, Sat. 1-6. IN THE BEGINNING--a show of how the Glass Workshop got started, Janna Longacre (faculty) Richard Yelle (Staff) and Joe Upham (alumni) Through Feb 23.

ADDISON GALLERY OF AMERICAN ART--Phillips Academy, Andover, Ma. Hours: T-Sat. 10-5, Sun. 2:30-5. Through March 10.
El Salvador: Work of 30 Photographers--Boston Reacts: Central America; John Christian Anderson, Laura Blacklow(faculty) Jose Delgado, David Fichter, Susan Hawley, Eugene Narrett, Jinx Nolan, Katherine Porter, Arnold Trachtman.
Foreign Correspondent: Ten video tape excerpts about Central America currated by Skip Blumberg.